Joey Brink
University Carillonneur, University of Chicago 5850 S. Woodlawn Ave, Rockefeller Chapel, Chicago, IL 60637 www.joeybrink.com | jbrink@uchicago.edu | 203.779.9333

Curriculum Vitae

Employment

Finalist, Expansion

University Carillonist & Adjunct Professor of Carillon, University of Denver, Denver, CO	2022-presen
Teach students in the Lamont School of Music.	
Perform daily on the 65-bell Williams Carillon and for major University events.	
Organize summer series and annual holiday concert. Schedule maintenance on the carillon and practice carillon.	
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University Carillonist, University of Chicago, Chicago, IL	2015–202
Directed a carillon studio of twenty students. Taught weekly lessons.	
Managed a twice-daily recital schedule on the 72-bell Rockefeller Memorial Carillon.	
Performed for major University events, convocations, weddings, and memorials.	
Organized carillon festivals, summer series, and conferences.	
Workshoped with graduate composition students, and commission composers to write music for ca	rillon.
Composed and recorded carillon music for podcasts and albums.	
Scheduled maintenance on the carillon and practice carillons.	
Carillon Fellow, Bok Tower Gardens, Lake Wales, Florida	January–May, 201
Performed six weekly programmed recitals,	,,
Composed and arranged carillon music for the Bok Tower Anton Brees Carillon Library.	
Conducted tours of the Bok Tower Carillon for high-profile donors, local students, and volunteers.	
cation	
University of Utah, Salt Lake City, UT	2012–201
M.S. in Mechanical Engineering, Robotics. Research completed at NASA Ames Research Center.	2012-201
vi.s. in internament Engineering, resources. Research completed at 14715/17 times research center.	
Royal Carillon School "Jef Denyn", Mechelen, Belgium	2011–201
Diploma with "greatest distinction" for carillon performance, composition, history, and instrument	design.
Yale University, New Haven, CT	2007–201
B.S. in Mechanical Engineering	
Additional coursework in Music Theory and Music Composition	
owships / Scholarships	
Ronald Barnes Memorial Scholarship Fund	2015–201
NASA Space Technology Research Fellowship (NSTRF)	2013–201
NSF Integrative Graduate Education and Research Trainee (IGERT)	2012–201
Belgian American Educational Foundation (BAEF) Fellow	2011–201
Reid and Anne Buckley Fund for Renewable Energy and the Environment	201
ards / Honors	
Inspired by Olmsted Composition Contest, National Association for Olmsted Parks	202

Campanae Lovanienses Matthias Vanden Gheyn Composition Competition, Leuven, Belgium

2021

Iowa State University Carillon Composition Competition , Ames, Iowa First prize, <i>dance beneath the moon</i> , carillon duet	2019
Zwolle Carillon Composition Competition , Zwolle, The Netherlands Third prize, <i>Capriccio</i>	2015
Twenty Leaders Under the Age of Thirty, The Diapason Magazine Recognized for contributions in carillon performance, composition, and instrument design.	2015
7 th International Queen Fabiola Carillon Competition, Mechelen, Belgium First Prize and Audience Prize. Regarded as the highest-level carillon competition worldwide since 1987.	2014
ild of Carillonneurs in North America (GCNA) - Professional Organization	
Franco Composition Fund, co-chair Manage a budget of \$10k annually. Commission new and established composers to write for carillon. Host biannual composition contests. Oversee a Student Commissioning Project.	2015-present
Nominations Committee, member Assist in facilitating nominations to the board of directors.	2021-2022
Board Member Participated in board meetings and retreats. Chaired the Congress Planning Subcommittee of the Board, providing guidance and assistance to the congress host. Reworked the Congress Hosting Guidelines.	2015–2021
Ronald Barnes Memorial Fund, juror Served on the jury to review applications and select proposals to pursue studies in carillon performance, composition, music history or instrument design.	2018–2021
Carillonneur Member Advanced to Carillonneur Member at Kirk in the Hills, MI.	2011-present
scography	
Sundays from Rockefeller podcast A weekly series of music and meditations offered by the musicians, artists in residence, dean, and Sunday gathering in the Rockefeller Memorial Chapel of the University of Chicago. Available on Apple Podcasts, or wherever you get your podcasts.	2020–2021
The Auditions A compilation album of compositions by Augusta Read Thomas, including <i>Ripple Effects</i> , for carillon duet performed by Joey Brink and Michael Solotke. Produced by Nimbus Records.	2020
Ripple Effects Includes the title composition <i>Ripple Effects</i> by University of Chicago Professor Augusta Read Thomas, and new works by Joey Brink, Geert D'hollander, Alison Yun-Fei Jiang, Jung Sun Kang, Maria Kaoutzani, Ted Moore, Aakaash Rao, Austin D. Simonds, and Matias Vilaplana. Features performers Joey Brink, Simone Browne, Ellen Dickinson, Frans Haagen, Tiffany Ng, and Michae on the Rockefeller carillon, with Riley Leitch (trombone), and Sihao He (cello). Produced by Berto Records. Curated by Joey Brink, Project Director.	

Letters from the Sky 2016

Joey Brink performs music composed for the Rockefeller Memorial Carillon from the 1930s to 2016. Inludes works by Iddo Aharoney, Emlien Allard, Easley Blackwood, Joey Brink, Johan Franco, John Gouwens, Roy Hamlin Johnson, James Lawson, Kamiel Lefévere, Frederick Marriott, Daniel Robins, and Tomás Gueglio Sacconne.

Published and produced by Rockefeller Chapel, The University of Chicago.

Teaching Experience

University of Denver

Weekly lessons for about five carillon students.

2022-present

2015-2022

May 25-26, 2018

University of Chicago
Weekly lessons for twenty carillon students.

Composition workshops with Department of Music students.

Indiana University March 4–5, 2022

Masterclasses with the Indiana University carillon studio.

Yale University November 8–10, 2019

Masterclasses and lessons with Yale Guild of Carillonneurs.

Cornell University March 9, 2019

Arranging and composing workshop with Cornell Chimesmasters

Wellesley College October 13, 2017

Individual lessons, performance masterclass, and arranging workshop with Wellesley Carillonneurs.

University of Michigan April 9, 2016

Joint masterclass with Tiffany Ng for UChicago and UofM carillon students.

Yale University April 11–12, 2014

Masterclasses and lessons with Yale Guild of Carillonneurs.

Notable Performances (chronological)

Peter & The Wolf March 10–12 & May 15, 2016

Three performances at Bok Tower Gardens with narration and film, one UChicago Joey Brink & Geert D'hollander duo

Ear Taxi Festival, Rockefeller Chapel, University of Chicago October 6, 2016

Chicago festival of new music featuring 350+ musicians, 88 composers, 54 world premieres.

University of California Riverside, Riverside, CA October 24, 2016

50th Anniversary Concert

The Hunchback of Notre Dame, Rockefeller Chapel, University of Chicago October 30, 2016

1923 silent film classic Hunchback of Notre Dame.

Carillon (Joey Brink) & organ (Dennis James) accompaniment.

World Carillon Federation Congress, Barcelona, Spain

July 2, 2017

Soloist on the Bronzen Piano with the Barcelona Municipal Symphonic Band.

Premiered Origens by Jordi Nus in the Barecelona Auditori.

Salisbury University, Salisbury, MD September 6, 2017

Inaugural Recital of the Brown and Church Carillon

CP-1 Anniversary, Rockefeller Chapel, University of Chicago December 2, 2017

Premier of the curve is exponential for carillon+electronics by Ted Moore.

75th Anniversary of the first self-sustaining nuclear reaction, led by Enrico Fermi.

28-minute composition to premier during the exact time of the original experiment.

Commissioned by the University of Chicago.

Carillon New Music Festival, Rockefeller Chapel, University of Chicago

Produced carillon festival of new music: 41 pieces, 16 world premières.

Hosted performers and composers over weekend festival.

Performed five world premières. Directed and performed the première of <i>Ripple Effects</i> by Augusta Read Thomas.	
Hyde Park Jazz Festival , Rockefeller Chapel, University of Chicago From jazz standards to contemporary compositions. Duets with Vera Brink and Riley Leitch on trombone.	September 2017–2019
Philip Glass premier , Rockefeller Chapel, University of Chicago Performed the world premier of <i>Spoleto Fanfare for carillon</i> , by Philip Glass. Featured in Philip Glass's #glassminute series of virtual concerts during the pandemic.	August 12, 2020
Ear Taxi Festival , Rockefeller Chapel, University of Chicago Chicago festival of new music. Carillon concert featuring four world premiers. Electroacoustic music for carillon solo, and carillon with soprano.	September 28, 2021
UChicago Presidential Inauguration , Rockefeller Chapel, University of Chicago World premier performance of <i>Crescat scientia</i> ; vita excolatur by Augusta Read Thomas.	October 29, 2021
Compositions & Commissions (Chronological)	
The Mixolydian Mixup Carillon solo (4 octaves). Published by GCNA.	2012
Nocturne Carillon solo (4 octaves). Published by GCNA.	2013
Capriccio Finalist in the Zwolle Composition Competition. Carillon solo (4 oct). Published by the Zwol	2015 lle Beiaard Stichting.
A Collection of Carillon Pieces Augment & Groove – Reverie – Guaraldi's Waltz – Enchanted Errands – Starlight – We'd Better Not Boogie – The Quest	2015
Commissioned by Ellen Dickinson & The Yale University Guild of Carillonneurs, May 2015 Carillon solo and duo (4-4.5 octaves). Published by Yale University.	
Invocation Commissioned by Yale University. Carillon solo (4-4.5 octaves). Published by Yale University.	2015 ity.
Kaleidoscope Prelude – Images – Chaconnine – Soliloquy – Lullaby – Spectrum – Optical Illusion – Convo Commissioned by Yale University. Carillon solo (4-4.5 octaves). Published by Yale University.	
All Kinds of Whether Deluge – Hail – Lightning – Raindrops – Shower – Sunburst – Thunderstorm – Wind Commissioned by Yale University. Carillon solo or duo (4-4.5 octaves). Published by Yale U	2016 University.
Gladdest Years of Life A fantasy on <i>Bright College Years</i> . Commissioned by Yale University. Carillon duo (4.5 octaves). published by Yale University.	2016
Photographs Commissioned by Yale University. Carillon solo (4-4.5 octaves). Published by Yale University.	2016 ity.
Letters from the Sky Commissioned for Chicago's Ear Taxi Festival. Carillon solo (4-4.5 octaves). Published by A	2016 ACME.

Commissioned by Geert D'hollander & Bok Tower Gardens for the 2017 International Carillon Festival.

Moonflower Faeries

Carillon solo (4-4.5 octaves). Published by ACME.

2016

Grace Notes Commissioned by John Heard. Carillon solo (4 octaves). Published by GCNA.	2017
How The Light Gets In Commissioned by George Gregory for carillon duo with Julianne Vanden Wyngaard. Carillon duo (4-4.5 octaves). Published by ACME.	2017
PPROM (Preterm Premature Rupture of Membranes) Carillon (4-4.5 octaves) + electronics.	2018
If Stones Fell Like Leaves Commissioned by the University of Chicago. Carillon solo (4-4.5 octaves). Published by GCNA.	2018
American Gothic Wings of the Morning – Call of the Chanticleer – The Gathering of the Nets – Memories of Melrose – Soaring Spires – Beauty for Ashes – Tower of the Apostles Commissioned by Kirk in the Hills. Carillon solo (4-4.5 octaves). Published by ACME.	2019
dance beneath the moon First prize composition of the Iowa State University Carillon Composition Competition. Carillon duo (4 octaves). Published by GCNA.	2019
Expansion Prizewinning composition in the Campanae Lovanienses Matthias Vanden Gheyn competition. Carillon solo (4 octaves). Published by Campanae Lovanienses,	2021
beneath a canopy of trees Third prize in the <i>Inspired by Olmsted</i> composition contest, National Association for Olmsted Parks. Carillon solo (4 octaves).	2021
Centennial Chimes Commission from the Royal Carillon School, Mechelen, Belgium Carillon solo (4 octaves).	2022
The Great Bronze Doors Commission from the Mayo Clinic, Rochester, Minnesota Opening – Children's Song – Flour City Ornamental Iron Comopany – Chasing Squirrels – Pelican Parade – Flute Song – Patterns – Here Be Dragons – The Closing of the Doors	2023
TBA Ongoing commission from the Royal Carillon School in Mechelen, Belgium Required performance piece for the 2024 International Queen Fabiola Competition Expected March 2024	2024

Published Arrangements

Barber, Adagio for Strings, carillon duet, published by Sheet Music Plus

Blue Oyster Cult, Don't Fear the Reaper, carillon solo, published by Sheet Music Plus

Carmichael, Georgia on my Mind, carillon solo, published by Sheet Music Plus

Chicago, Just You 'n' Me, carillon solo, published by Sheet Music Plus

Chopin, Nocturne, Op. 9 No. 2, carillon solo, published by ACME

Cohen, Hallelujah, carillon solo, published by Sheet Music Plus

Desmond, Take Five, carillon solo, published by Sheet Music Plus

Fitzpatrick, Graduation, carillon solo, published by Sheet Music Plus

Guaraldi, Christmas is Coming, carillon solo, published by Sheet Music Plus

Guaraldi, Christmas Time is Here, carillon solo, published by Sheet Music Plus

Guaraldi, My Little Drum, carillon solo, published by Sheet Music Plus

Guaraldi, Skating, carillon solo, published by Sheet Music Plus

Hupfeld, As Time Goes By, carillon solo, published by Sheet Music Plus

Hurwitz, Another Day of Sun (La La Land), carillon solo, published by Sheet Music Plus

Hurwitz, City of Stars (La La Land), carillon solo, published by Sheet Music Plus

Hurwitz, Someone in the Crowd (La La Land), carillon solo, published by Sheet Music Plus

Jobim, The Girl from Ipanema, carillon solo, published by Sheet Music Plus

John, Goodbye Yellow Brick Road, carillon solo, published by Sheet Music Plus

John, I'm Still Standing, carillon solo, published by Sheet Music Plus

John, Tiny Dancer, carillon solo, published by Sheet Music Plus

Johnson, Lift Every Voice and Sing, carillon solo, commissioned by Carol Jickling Lens

Joplin, Solace (A Mexican Serenade), carillon solo, published by ACME

Kander, And All That Jazz, carillon solo, published by Sheet Music Plus

Kondo, Legend of Zelda Medley, carillon solo, published by Sheet Music Plus

Macauley, **Don't Give Up On Us**, carillon solo, published by Sheet Music Plus

Mayer, You're Gonna Live Forever in Me, carillon solo, published by Sheet Music Plus

McLean, Vincent (Starry, Starry Night), carillon solo, published by Sheet Music Plus Menken, Colors of the Wind (Pocahontas), carillon solo, published by Sheet Music Plus

Menken, Part of Your World (Little Mermaid), carillon solo, published by Sheet Music Plus

Metalica, Enter Sandman, carillon solo, published by Sheet Music Plus

Miller, In The Mood, carillon duet, published by Sheet Music Plus

Miller, Moonlight Serenade, carillon duet, published by Sheet Music Plus

Miranda, Dos Oruguitas, Encanto, carillon solo, published by Sheet Music Plus

Miranda, We Don't Talk About Bruno, Encanto, carillon solo, published by Sheet Music Plus

Miranda, What Else Can I Do?, Encanto, carillon solo, published by Sheet Music Plus

Navarrete, Lullaby from Pan's Labyrinth, carillon solo, published by Sheet Music Plus

Pachelbel, Canon in D, carillon solo, published by Sheet Music Plus

Powell, Test Drive (How to Train your Dragon), carillon solo, published by Sheet Music Plus

Shore, Concerning Hobbits (Lord of the Rings), carillon solo, published by Sheet Music Plus

Shore, In Dreams (Lord of the Rings), carillon solo, published by Sheet Music Plus

Shore, Riders of Rohan (Lord of the Rings), carillon solo, published by Sheet Music Plus

Simon, Paul, The Sound of Silence, carillon solo, published by Sheet Music Plus

Stewart, Friends Forever, carillon solo, published by Sheet Music Plus

Sting, Fields of Gold, carillon solo, published by Sheet Music Plus

Train, Hey, Soul Sister, carillon duet, published by Sheet Music Plus

The Weeknd, Blinding Lights, carillon solo, published by Sheet Music Plus

Hans Zimmer, Now We Are Free (Gladiator), carillon solo, published by Sheet Music Plus

Academic Publications

Composing for Carillon. New Music Box. December 19, 2017. https://nmbx.newmusicusa.org/composing-for-carillon/

JJ Abbott, **JB Brink**, B Osting. Computing Minimum-Power Dipole Solutions for Interdipole Forces Using Nonlinear Constrained Optimization With Application to Electromagnetic Formation Flight. IEEE Robotics & Automation Letters, Vol. 2, Iss. 2. April 2017

A Petruska, **JB Brink**, JJ Abbott. First Demonstration of a Modular and Reconfigurable Magnetic-Manipulation System. IEEE International Conference on Robotics and Automation. Seattle, Washington. 2015.

JB Brink, Andrew Petruska, David Johnson, Jake Abbott. "Factors Affecting the Design of Untethered Magnetic Haptic Interfaces." IEEE Haptics Symposium. Houston, Texas. 2014. **Best Paper Award.**

JB Brink, Y Zheng, JB Morrell. A Haptically Accurate Practice Carillon. *Haptics Symposium (HAPTICS)*, 2012 IEEE, 57-64. 2012. **Best Demonstration**.

JD Servaites, BM Savoie, **JB Brink**, T Marks, M Ratner. Modeling geminate pair dissociation in organic solar cells: high power conversion efficiencies achieved with moderate optical bandgaps. *Engery & Environmental Science*. 2012

Presentations

Collaborations on the Rockefeller Carillon. *University of Michigan Organ Conference, October 8, 2020. Ann Arbor, Michigan.* https://youtu.be/V0_W-MF1ors

Affordable Practice Carillon Design, Part II. *Guild of Carillonneurs in North America (GCNA) annual congress*, 2017. Mariemont, OH.

Affordable Practice Carillon Design, Part I. *Guild of Carillonneurs in North America (GCNA) annual congress*, 2016. Yale University, New Haven, CT.

A Haptically Accurate Practice Carillon. March 7, 2012, demonstration. *Haptics Symposium (HAPTICS)*, 2012 IEEE. Received "Best Demonstration" award.

Notable Press / Media Coverage

Yale News, author Susan Gonzalez, Making a senior project that rings bells — and feels right. Reflex 106.2 Mechelen, Belgium. Amerikaan Joey Brink Wint Prestigieuze Beiaardwedstrijd UChicago News, author Susie Allen. Joey Brink named University Carillonneur. WFMT 98.7, Chicago. Relevant Tones. The Ear Taxi Festival, A Preview. WGN 720, Chicago. Justin Kaufmann with Augusta Read Thomas and Joey Brink, Ear Taxi Festival.	October 17, 2011 June 30, 2014 July 20, 2015 September 2, 2016 October 5, 2016
Revista Musical Catalana. Barcelona, Spain. Carilló i la Banda Municipal de Barcelona.	July 5, 2017
WBOC-TV 16, Salisbury, MD. Salisbury University Celebrates Carillon Bells.	September 6, 2017
WSCL 89.5, Delmarva public radio, host Don Rush. Salisbury University Inauguration.	September 6, 2017
Jazz Institute of Chicago, Jazz Gram, author Corey Hall. Dec 2017 issue, pg. 3. Joey Brink's Bell Jazz	December 2017
UChicago Magazine, author Susie Allen. Spring/18 Vol. 110 No. 3. Heavy Metal.	May 2018
Chicago Classical Review, author Lawrence A. Johnson. Carillon New Music Festival Review.	May 26, 2018
UChicago Arts Mag., author Clare Austen-Smith. Fall18, pg. 48-49. Carillon Festival Makes History.	September 2018
Yale Engineering. Keep Calm and Carillon. 2018-2019 Issue, pg. 50-53.	November 2018
Hyde Park Herald, author Aaron Gettinger, Rockefeller Chapel carillon rings in 54th Series	June 2019
NYTimes, Margaret Lyons, Watching Newsletter	August 23, 2019
Yale Alumni Live, Stefanie Seslar	September 9, 2020
UChicago News, How UChicago's carillonneur finds inspiration during the pandemic	February, 2021
ABC7 News, Windy City Weekend	April 22, 2022

Guest Recitals (full list, chronological)

June 10, 2012
June 22, 2012
June 29, 2012
July 1, 2012
July 2, 2012
July 4, 2012
July 15, 2012
July 17, 2012
July 18, 2012
July 22, 2012
July 23, 2012
July 25, 2012
July 30, 2012
June 19, 2013
July 29, 2013
July 31, 2013
August 4, 2013
August 5, 2013
August 7, 2013
August 7, 2013
August 8, 2013
August 10, 2013
August 25, 2013
April 12, 2014

St. Petrus Church, Oirschot, The Netherlands	June 21, 2014
St. Trudo Church, Peer, Belgium	June 22, 2014
WCF Congress, St. Gummurus Cathedral & Bronzen Piano, Lier, Belgium – Fabiola recita	•
St. Laurentius Tower, Lokeren, Belgium	July 2, 2014
St. Servaas Basilisk, Grimbergen, Belgium	July 4, 2014
St. Laurens Church, Rotterdam, The Netherlands	July 5, 2014
Kirk in the Hills Presbyterian Church, Bloomfield, MI	August 10, 2014
Christ Church Cranbrook, Bloomfield, MI	August 10, 2014
Grand Valley State University, Grand Rapids, MI	August 10, 2014
Thomas Rees Memorial Carillon, Springfield, IL	June 5–6, 2015
GCNA Congress, Missouri State University, Springfield, MO – artist recital	June 17, 2015
The University of the South, Sewanee, TN	June 21 & 25, 2015
St. Stephen's Episcopal Church, Cohasset, MA Norwood Town Hall, Norwood, MA	June 28, 2015
Trinity College, Hartford, CT	June 29, 2015
Yale University, New Haven, CT	July 1, 2015 July 3, 2015
Albany City Hall, Albany, NY	July 5, 2015
University of Rochester, Rochester, NY	July 6, 2015
Alfred University, Alfred, NY	July 7, 2015
Pennsylvania State University, Erie, PA	July 9, 2015
Central Lutheran Church, Minneapolis, MN	July 12, 2015
House of Hope Presbyterian Church, St. Paul, MN	July 12, 2015
Perpignan Carillon Festival, Perpignan, France	July 16, 2015
Generalitat de Catalunya, Barcelona, Spain	July 18, 2015
St. Servaas Basilisk, Grimbergen, Belgium	July 24, 2015
St. Rombout's Cathedral, Mechelen, Belgium	July 27, 2015
Church of Enghien, Enghien, Belgium	August 2, 2015
Dom Tower, Utrecht, The Netherlands	August 3, 2015
Waag Tower, Alkmaar, The Netherlands	August 5, 2015
St. Laurens Church, Alkmaar, The Netherlands	August 5, 2015
City Hall, Dordrecht, The Netherlands	August 6, 2015
Dordrecht Cathedral, Dordrecht, The Netherlands	August 6, 2015
Vitus Church, Winschoten, The Netherlands	August 7, 2015
Goede Rede Church, Almere, The Netherlands	August 8, 2015
Douai Belfry, Douai, France	August 9, 2015
Antwerp Cathedral, Antwerp, Belgium	August 10, 2015
St. Gummurus Cathedral, Lier, Belgium	August 12, 2015
Berlin Tiergarten, Berlin, Germany	August 15, 2015
Katholieke Universiteit Leuven, Leuven, Belgium	August 16, 2015
Enkhuizen South Tower, Enkhuizen, The Netherlands	August 18, 2015
Hoorn Great Church, Hoorn, The Netherlands	August 19, 2015
St. Stephens Tower, Nijmegan, The Netherlands	August 20, 2015
Cuijk Town Hall, Cuijk, The Netherlands	August 21, 2015
St. Colman's Cathedral, Cobh, Ireland	August 23, 2015
Belfry of Bruges, Bruges, Belgium	August 26, 2015
Dom Tower, Utrecht, The Netherlands	August 30, 2015
Bok Tower Gardens, Lake Wales, FL – Peter & The Wolf, with Geert D'hollander	March 10–12, 2016
Chicago Botanic Garden, Chicago, IL	August 8, 2016
Millenium Carillon, Naperville, IL	August 9, 2016
Missouri State University, Springfield, MO	August 14, 2016
University of California Riverside, Riverside, CA – 50 th Anniversary Concert GCNA Congress, Mariemont, OH – premier of <i>Dandelion Field</i> by Daniel Polak	October 24, 2016 June 18–22, 2017
WCF Congress, Barcelona, Spain – premier of <i>Origens</i> by Jordi Nus, carillon + band	July 2, 2017
Collegiale Sainte-Gertrude, Nivelles, Belgium	July 9, 2017
Belfry of Bruges, Bruges, Belgium	July 12, 2017
City Hall, Dordrecht, The Netherlands	July 13, 2017
Dordrecht Cathedral, Dordrecht, The Netherlands	July 13, 2017 July 13, 2017
Salisbury University, Salisbury, MD – Inauguration of Brown & Church Carillon	September 6, 2017
Mercersburg Academy, Mercersburg, PA	September 10, 2017
GCNA Congress, Thomas Rees Memorial Carillon, Springfield, IL – new music recitals	June 4–5, 2018
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Thomas J. Emery Memorial Carillon, Mariemont, OH	July 1, 2018
John Courter Carillon, Berea, KY	July 2, 2018
The Culver Academies, IN	July 7, 2018
Kirk in the Hills Presbyterian Church, Bloomfield Hills, MI	July 15, 2018
Christ Church Cranbrook, Bloomfield Hills, MI	July 15, 2018
Grand Valley State University, Grand Rapids, MI	July 15, 2018
University of Michigan, Ann Arbor, MI	July 16, 2018
Grosse Pointe Memorial, Grosse Point Farms, MI	July 17, 2018
Grand Valley State University, Grand Rapids, MI	July 18, 2018
Michigan State University, Lansing, MI	July 18, 2018
St. Hugo's of the Hills, Bloomfield Hills, MI	July 19, 2018
Oakland University, Rochester, MI	July 20, 2018
St. Mary's of Redford Church, Detroit, MI	July 21, 2018
St. Stephen's Episcopal Church, Cohasset, MA	July 29, 2018
Norwood Town Hall, Norwood, MA	July 30, 2018
Trinity College, Hartford, CT	August 1, 2018
Centralia, IL	August 4, 2018
St. Chrysostom's Episcopal Church, Chicago, IL	August 12, 2018
Chicago Botanic Garden, Chicago, IL	August 27, 2018
Bok Tower Gardens, Lake Wales, FL – International Carillon Festival	March 20–24, 2019
GCNA congress – Bok Tower Gardens, Lake Wales, FL – new music recitals	June 10–14, 2019
Kirk in the Hills Presbyterian Church, Bloomfield Hills, MI – American Gothic premier	June 16, 2019
The University of the South, Sewanee, TN	July 14, 2019
Chicago Botanic Garden, Chicago, IL	August 26, 2019
Yale University, New Haven, CT	November 9, 2019
[All 2020 guest recitals cancelled due to COVID]	
St. Chrysostom's Episcopal Church, Chicago, IL	June 6, 2021
Trinity College, Hartford, CT	July 7, 2021
Salisbury University, Salisbury, MD	July 16, 2021
Luray Singing Tower, Luray, VA	July 17, 2021
Princeton University, Princeton, NJ	July 18, 2021
St. Peter's Episcopal Church, Morristown, NJ	July 18, 2021
First United Methodist Church of Germantown, Philadelphia, PA	July 19, 2021
St Thomas Church Whitemarsh, Flourtown, PA	July 20, 2021
Washington Memorial Chapel, Valley Forge, PA	July 21, 2021
St. George's-by-the-River Episcopal Church, Rumson, NJ	July 22, 2021
McDonogh School, Owings Mills, MD	July 23, 2021
Williams Carillon, University of Denver, Denver, CO	August 1, 2021
Metz Carillon, Indiana University, Bloomington, IN	March 5, 2022
Chicago Botanic Garden	July 17 & 19, 2022