

# Rhapsody in Bronze

*commissioned by the Royal Carillon School 'Jef Denyn'  
as the required work for the 9th International Queen Fabiola Carillon Competition, July 10-14, 2024*

**A Decisive**  $\text{♩} = 62-68$  *in strict time*

Joey Brink

The musical score consists of six staves of music. Staff 1 (Bass clef) starts with a tempo of  $\text{♩} = 62-68$  in 3/2 time, marked *mp*. Staff 2 (Treble clef) begins at measure 6 in 2/2 time, marked *mf*. Staff 3 (Bass clef) starts at measure 11. Staff 4 (Treble clef) starts at measure 16. Staff 5 (Bass clef) starts at measure 21, marked *f*. Staff 6 (Treble clef) starts at measure 26, marked *poco rit.* and includes a dynamic instruction  $(\text{♩}=\text{♩})$ .

**B** Mysterious  $\text{♩} = 62-68$  expressive, lyrical, with rubato

Musical score for piano in 4/4 time. The left hand is in bass clef, and the right hand is in treble clef. Measure 33 starts with a dynamic *p*. Measure 34 begins with a bass note followed by a series of eighth-note chords.

Continuation of the musical score for piano. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure number 34 is indicated above the staff.

Continuation of the musical score for piano. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure number 38 is indicated above the staff. Dynamic *mp* is marked for the right hand, and dynamic *pp* is marked for the right hand in the next measure.

Continuation of the musical score for piano. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure number 41 is indicated above the staff. Dynamic *mf* is marked for the right hand in the next measure.

Continuation of the musical score for piano. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure number 44 is indicated above the staff. Dynamic *p* is marked for the right hand, and dynamic *pp* is marked for the right hand in the next measure. Articulation marks (ritardando and tempo markings) are present above the staff.

Continuation of the musical score for piano. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure number 47 is indicated above the staff. Dynamic *mf* is marked for the right hand in the next measure. Articulation marks (piu mosso and delicate) are present above the staff.

50

*poco animato*

*cresc.*

*molto rit.*

(♩=♩)

C Decisive ♩ = 62-68 in strict time

*p*

58

*pesante*

63

*molto rit.*

D Dancing ♩ = 120-128 in strict time

*light, playful*

*p*

76

*mp*

80

84

88

**E Driving**

95

98

**F** Driving

Musical score for section F: Driving. The score consists of two staves. The top staff is in 8/8 time, treble clef, and has a dynamic of *mf*. The bottom staff is in 8/8 time, bass clef. Both staves feature eighth-note patterns with slurs and grace notes. Measure numbers 104 and 105 are indicated above the staves.

105

Musical score for measure 105. The top staff is in 3/4 time, treble clef, with a dynamic of *mp*. The bottom staff is in 3/4 time, bass clef. The music continues the eighth-note pattern established in the previous measures.

109

Musical score for measure 109. The top staff is in 3/4 time, treble clef, with a dynamic of *p*. The bottom staff is in 3/4 time, bass clef. The pattern of eighth notes and grace notes remains consistent.

**G** Grooving

Musical score for section G: Grooving. The top staff is in 4/4 time, treble clef, with dynamics *ff*, *mp*, and *f*. The bottom staff is in 4/4 time, bass clef. The score features eighth-note patterns with slurs and grace notes, leading to a dynamic of *p* and a marking of *poco rit.*.

117

Musical score for measure 117. The top staff is in 4/4 time, treble clef, with a dynamic of *p* and a marking of *cresc.* The bottom staff is in 4/4 time, bass clef. The score shows eighth-note patterns with slurs and grace notes.

**H** Disintegrate    *accel.*    *blend*

*rit.*

Musical score for section H: Disintegrate. The top staff is in 4/4 time, treble clef, with a dynamic of *ff*. The bottom staff is in 4/4 time, bass clef, with a dynamic of *p*. The score consists of a series of eighth-note patterns with slurs and grace notes, followed by a sustained note on the bass clef staff.

I Free

Musical score for section I, Free. The score consists of three staves of music. The first staff starts with a grace note followed by a quarter note. The second staff begins at measure 126 with a grace note, followed by a sixteenth-note pattern. The third staff begins at measure 129 with a sixteenth-note pattern. Measure numbers 126, 129, and 130 are indicated above the staves.

J Mysterious  $\text{♩} = 62-68$  expressive, lyrical, with rubato

Musical score for section J, Mysterious. The score features two staves. The top staff shows a melodic line with grace notes and sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes and bass lines. Measure numbers 131 and 132 are indicated above the staves.

Continuation of section J. The score shows two staves. The top staff continues the melodic line with grace notes and sixteenth-note patterns. The bottom staff provides harmonic support. Measure number 135 is indicated above the staves. A dynamic instruction "pp" is shown in the right hand's vocal line.

Continuation of section J. The score shows two staves. The top staff begins with a ritardando (rit.) instruction. The bottom staff begins with a dynamic "p". Measure number 138 is indicated above the staves. The score includes instructions for "meno mosso" (♩ = 58-62), "poco rubato", "poco cresc.", and "rit.".

Continuation of section J. The score shows two staves. The top staff begins with "quasi a tempo" and "molto rit." instructions. The bottom staff begins with a dynamic "3". Measure number 141 is indicated above the staves. The score includes instructions for "6" and "pp".

Colorado  
March 2024