

Joey Brink

University Carillonneur, University of Chicago
5850 S. Woodlawn Ave, Rockefeller Chapel, Chicago, IL 60637
www.joeybrink.com | jbrink@uchicago.edu | 203.779.9333

Curriculum Vitae

Employment

- University Carillonneur, University of Chicago, Chicago, IL** 2015–present
Directs a carillon studio of twenty students, teaching weekly lessons.
Manages a twice-daily recital schedule on the 72-bell Rockefeller Memorial Carillon.
Performs for major University events. Organizes carillon festivals, summer series, and conferences.
Workshops with graduate composition students to write music for carillon.
Composes and records carillon music for podcasts and albums.
- Carillon Fellow, Bok Tower Gardens, Lake Wales, Florida** January–May, 2015
Performed six weekly programmed recitals,
Composed and arranged carillon music for the Bok Tower Anton Brees Carillon Library.
Conducted tours of the Bok Tower Carillon for high-profile donors, local students, and volunteers.

Education

- University of Utah, Salt Lake City, UT** 2012–2014
M.S. in Mechanical Engineering, Robotics. Research completed at NASA Ames Research Center.
- Royal Carillon School “Jef Denyn”, Mechelen, Belgium** 2011–2012
Diploma with “greatest distinction” for carillon performance, composition, history, and instrument design.
- Yale University, New Haven, CT** 2007–2011
B.S. in Mechanical Engineering
Additional coursework in Music Theory and Music Composition

Fellowships / Scholarships

- Ronald Barnes Memorial Scholarship Fund 2015–2017
NASA Space Technology Research Fellowship (NSTRF) 2013–2014
NSF Integrative Graduate Education and Research Trainee (IGERT) 2012–2013
Belgian American Educational Foundation (BAEF) Fellow 2011–2012
Reid and Anne Buckley Fund for Renewable Energy and the Environment 2010

Awards / Honors

- Iowa State University Carillon Composition Competition 2019, Ames, Iowa** 2019
Winning composition, *dance beneath the moon*
- Zwolle Carillon Composition Competition, Zwolle, The Netherlands** 2015
Finalist for original composition, *Capriccio*
- Twenty Leaders Under the Age of Thirty, The Diapason Magazine** 2015
Recognized for contributions in carillon performance, composition, and instrument design.
- 7th International Queen Fabiola Carillon Competition, Mechelen, Belgium** 2014
First Prize and Audience Prize. Regarded as the highest-level carillon competition worldwide since 1987.

Discography

- Sundays from Rockefeller** 2020–2021
A weekly series of music and meditations offered by the musicians, artists in residence, dean, and Sunday gathering in the Rockefeller Memorial Chapel of the University of Chicago.
Available on Apple Podcasts, or wherever you get your podcasts.
- The Auditions** 2020
A compilation album of compositions by Augusta Read Thomas, including *Ripple Effects*, for carillon duet, performed by Joey Brink and Michael Solotke.
Produced by Nimbus Records.
- Ripple Effects** 2020
Includes the title composition *Ripple Effects* by University of Chicago Professor Augusta Read Thomas, and new works by Joey Brink, Geert D'hollander, Alison Yun-Fei Jiang, Jung Sun Kang, Maria Kaoutzani, Ted Moore, Aakaash Rao, Austin D. Simonds, and Matias Vilaplana.
Features performers Joey Brink, Simone Browne, Ellen Dickinson, Frans Haagen, Tiffany Ng, and Michael Solotke on the Rockefeller carillon, with Riley Leitch (trombone), and Sihao He (cello).
Produced by Berto Records. Curated by Joey Brink, Project Director.
- Letters from the Sky** 2016
Joey Brink performs music composed for the Rockefeller Memorial Carillon from the 1930s to 2016.
Includes works by Iddo Aharoney, Emlien Allard, Easley Blackwood, Joey Brink, Johan Franco, John Gouwens, Roy Hamlin Johnson, James Lawson, Kamiel Lefévere, Frederick Marriott, Daniel Robins, and Tomás Gueglio Sacconne.
Published and produced by Rockefeller Chapel, The University of Chicago.

Teaching Experience

- University of Chicago** 2015–present
Weekly lessons for twenty carillon students.
Composition workshops with Department of Music students.
- Yale University** November 8–10, 2019
Masterclasses and lessons with Yale Guild of Carillonneurs.
- Cornell University** March 9, 2019
Arranging and composing workshop with Cornell Chimesmasters
- Wellesley College** October 13, 2017
Individual lessons, performance masterclass, and arranging workshop with Wellesley Carillonneurs.
- University of Michigan** April 9, 2016
Joint masterclass with Tiffany Ng for UChicago and UofM carillon students.
- Yale University** April 11–12, 2014
Masterclasses and lessons with Yale Guild of Carillonneurs.

Notable Performances (chronological)

- Peter & The Wolf** March 10–12 & May 15, 2016
Three performances at Bok Tower Gardens, with narration and film
Single performance at Rockefeller Chapel, UChicago with narration
Joey Brink & Geert D'hollander duo

Ear Taxi Festival , Rockefeller Chapel, University of Chicago Chicago festival of new music featuring 350+ musicians, 88 composers, 54 world premieres.	October 6, 2016
University of California Riverside , Riverside, CA 50 th Anniversary Concert	October 24, 2016
The Hunchback of Notre Dame , Rockefeller Chapel, University of Chicago 1923 silent film classic Hunchback of Notre Dame. Carillon (Joey Brink) & organ (Dennis James) accompaniment.	October 30, 2016
World Carillon Federation Congress , Barcelona, Spain Soloist on the <i>Bronzen Piano</i> with the Barcelona Municipal Symphonic Band. Premiered <i>Origens</i> by Jordi Nus in the Barcelona Auditori.	July 2, 2017
Salisbury University , Salisbury, MD Inaugural Recital of the Brown and Church Carillon	September 6, 2017
CP-1 Anniversary , Rockefeller Chapel, University of Chicago Premier of <i>the curve is exponential</i> for carillon+electronics by Ted Moore. 75th Anniversary of the first self-sustaining nuclear reaction, led by Enrico Fermi. 28-minute composition to premier during the exact time of the original experiment. Commissioned by the University of Chicago.	December 2, 2017
Carillon New Music Festival , Rockefeller Chapel, University of Chicago Produced carillon festival of new music: 41 pieces, 16 world premières. Hosted performers and composers over weekend festival. Performed five world premières. Directed and performed the première of <i>Ripple Effects</i> by Augusta Read Thomas.	May 25–26, 2018
Hyde Park Jazz Festival , Rockefeller Chapel, University of Chicago From jazz standards to contemporary compositions. Duets with Vera Brink and Riley Leitch on trombone.	September 2017–2019
Philip Glass premier , Rockefeller Chapel, University of Chicago Performed the world premier of <i>Spoletto Fanfare for carillon</i> , by Philip Glass. Featured in Philip Glass's #glassminute series of virtual concerts during the pandemic.	August 12, 2020

Compositions & Commissions (Chronological)

The Mixolydian Mixup Carillon solo (4 octaves), published by GCNA.	2012
Nocturne Carillon solo (4 octaves), published by GCNA.	2013
Capriccio Finalist in the Zwolle Carillon Composition Competition 2015. Dedicated to Malgosia Fiebig, and premiered by Malgosia on September 17, 2015. Carillon solo (4 octaves), published by the Zwolle Beiaard Stichting.	2015
A Collection of Carillon Pieces Augment & Groove – Reverie – Guaraldi's Waltz – Enchanted Errands – Starlight – We'd Better Not Boogie – The Quest Commissioned by Ellen Dickinson & The Yale University Guild of Carillonners, May 2015. Carillon solo and duo (4-4.5 octaves), published by Yale University.	2015
Invocation Commissioned by Yale as one of 50 works for the 50th anniversary of the Yale Carillon.	2015

Premiered by Joey Brink, June 17, 2016.
Carillon solo (4-4.5 octaves), published by Yale University.

Kaleidoscope 2015

Prelude – Images – Chaconne – Soliloquy – Lullaby – Spectrum – Optical Illusion – Convocation

Commissioned by Yale as one of 50 works for the 50th anniversary of the Yale Carillon.

Dedicated to and premiered by Megan Brink, June 16, 2016.

Carillon solo (4-4.5 octaves), published by Yale University.

All Kinds of Whether

Deluge – Hail – Lightning – Raindrops – Shower – Sunburst – Thunderstorm – Wind 2016

Commissioned by Yale as one of 50 works for the 50th anniversary of the Yale Carillon.

Premiered by Tiffany Lin and Michael Solotke, June 18, 2016.

Carillon solo or duo (4-4.5 octaves), published by Yale University.

Gladdest Years of Life 2016

A fantasy on *Bright College Years*

Commissioned by Yale as one of 50 works for the 50th anniversary of the Yale Carillon.

Dedicated to Stephen Hall and Lynnli Wang, premiered June 19, 2016.

Carillon duo (4.5 octaves), published by Yale University.

Photographs 2016

Commissioned by Yale as one of 50 works for the 50th anniversary of the Yale Carillon.

Dedicated to Vera Brink, premiered by Joey Brink, June 19, 2016.

Carillon solo (4-4.5 octaves), published by Yale University.

Letters from the Sky 2016

Commissioned for the Ear Taxi Festival.

Premiered by Brink on the Rockefeller carillon, October 6, 2016.

Carillon solo (4-4.5 octaves), published by ACME.

Moonflower Faeries 2016

Commissioned by Geert D'hollander & Bok Tower Gardens.

Premiered by D'hollander at the Bok Tower International Carillon Festival, March 4-11, 2017.

Carillon solo (4-4.5 octaves).

Grace Notes 2017

Commissioned by John Heard.

Premiered by Dianne Heard, University of Rochester, NY, May 21, 2017.

Carillon solo (4 octaves), published by GCNA.

How The Light Gets In 2017

Commissioned by George Gregory for carillon duo with Julianne Vanden Wyngaard.

Premiered by Gregory and Wyngaard at the GCNA congress in Mariemont, OH, June 22, 2017.

Carillon duo (4-4.5 octaves), published by ACME.

PPROM (Preterm Premature Rupture of Membranes) 2018

Premiered by Brink at the Rockefeller Carillon New Music Festival, May 26, 2018.

Carillon (4-4.5 octaves) + electronics.

If Stones Fell Like Leaves 2018

Commissioned by Campus and Student Life at the University of Chicago.

Premiered by Brink on the Rockefeller carillon, November 18, 2018.

Carillon solo (4-4.5 octaves)

American Gothic 2019

*Wings of the Morning – Call of the Chanticleer – The Gathering of the Nets – Memories of Melrose – Soaring Spires –
Beauty for Ashes – Tower of the Apostles*

Commissioned by Kirk in the Hills Presbyterian Church for the 60th anniversary of their carillon.

Premiered by Dennis Curry & Brink at the Kirk on June 16, 2019.

Carillon solo (4-4.5 octaves)

dance beneath the moon

Winning composition of the Iowa State University Carillon Composition Competition

2019

Premiered by Koen Cosaert and Tin-Shi Tam on September 13, 2019

Carillon duo (4 octaves)

Published Arrangements

Barber, **Adagio for Strings**, carillon duet, published by Sheet Music Plus
Blue Oyster Cult, **Don't Fear the Reaper**, carillon solo, published by Sheet Music Plus
Carmichael, **Georgia on my Mind**, carillon solo, published by Sheet Music Plus
Chicago, **Just You 'n' Me**, carillon solo, published by Sheet Music Plus
Chopin, **Nocturne, Op. 9 No. 2**, carillon solo, published by ACME
Cohen, **Hallelujah**, carillon solo, published by Sheet Music Plus
Desmond, **Take Five**, carillon solo, published by Sheet Music Plus
Guaraldi, **Christmas Time is Here**, carillon solo, published by Sheet Music Plus
Hupfeld, **As Time Goes By**, carillon solo, published by Sheet Music Plus
Hurwitz, **City of Stars (La La Land)**, carillon solo, published by Sheet Music Plus
Jobim, **The Girl from Ipanema**, carillon solo, published by Sheet Music Plus
John, Elton, **I'm Still Standing**, carillon solo, published by Sheet Music Plus
Joplin, **Solace (A Mexican Serenade)**, carillon solo, published by ACME
Kander, **And All That Jazz**, carillon solo, published by Sheet Music Plus
Kondo, **Legend of Zelda Medley**, carillon solo, published by Sheet Music Plus
Mayer, **You're Gonna Live Forever in Me**, carillon solo, published by Sheet Music Plus
Metalica, **Enter Sandman**, carillon solo, published by Sheet Music Plus
Miller, **In The Mood**, carillon duet, published by Sheet Music Plus
Miller, **Moonlight Serenade**, carillon duet, published by Sheet Music Plus
Navarrete, **Lullaby from Pan's Labyrinth**, carillon solo, published by Sheet Music Plus
Pachelbel, **Canon in D**, carillon solo, published by Sheet Music Plus
Powell, **Test Drive (How to Train your Dragon)**, carillon solo, published by Sheet Music Plus
Shore, **Concerning Hobbits (Lord of the Rings)**, carillon solo, published by Sheet Music Plus
Shore, **In Dreams (Lord of the Rings)**, carillon solo, published by Sheet Music Plus
Shore, **Riders of Rohan (Lord of the Rings)**, carillon solo, published by Sheet Music Plus
Simon, Paul, **The Sound of Silence**, carillon solo, published by Sheet Music Plus
Sting, **Fields of Gold**, carillon solo, published by Sheet Music Plus
Train, **Hey, Soul Sister**, carillon duet, published by Sheet Music Plus
The Weeknd, **Blinding Lights**, carillon solo, published by Sheet Music Plus
Hans Zimmer, **Now We Are Free (Gladiator)**, carillon solo, published by Sheet Music Plus

Academic Publications

Composing for Carillon. New Music Box. December 19, 2017. <https://nmbx.newmusicusa.org/composing-for-carillon/>

JJ Abbott, **JB Brink**, B Osting. Computing Minimum-Power Dipole Solutions for Interdipole Forces Using Nonlinear Constrained Optimization With Application to Electromagnetic Formation Flight. *IEEE Robotics & Automation Letters*, Vol. 2, Iss. 2. April 2017

A Petruska, **JB Brink**, JJ Abbott. First Demonstration of a Modular and Reconfigurable Magnetic-Manipulation System. *IEEE International Conference on Robotics and Automation*. Seattle, Washington. 2015.

JB Brink, Andrew Petruska, David Johnson, Jake Abbott. "Factors Affecting the Design of Untethered Magnetic Haptic Interfaces." *IEEE Haptics Symposium*. Houston, Texas. 2014. **Best Paper Award**.

JB Brink, Y Zheng, JB Morrell. A Haptically Accurate Practice Carillon. *Haptics Symposium (HAPTICS), 2012 IEEE*, 57-64. 2012. **Best Demonstration**.

JD Servaites, BM Savoie, **JB Brink**, T Marks, M Ratner. Modeling geminate pair dissociation in organic solar cells: high power conversion efficiencies achieved with moderate optical bandgaps. *Energy & Environmental Science*. 2012

Presentations

Collaborations on the Rockefeller Carillon. *University of Michigan Organ Conference, October 8, 2020. Ann Arbor, Michigan.* https://youtu.be/V0_W-MF1ors

Affordable Practice Carillon Design, Part II. *Guild of Carillonneurs in North America (GCNA) annual congress, 2017.* Mariemont, OH.

Affordable Practice Carillon Design, Part I. *Guild of Carillonneurs in North America (GCNA) annual congress, 2016.* Yale University, New Haven, CT.

A Haptically Accurate Practice Carillon. March 7, 2012, demonstration. *Haptics Symposium (HAPTICS), 2012 IEEE.* Received “Best Demonstration” award.

Notable Press / Media Coverage

Yale News, author Susan Gonzalez, <i>Making a senior project that rings bells — and feels right.</i>	October 17, 2011
Reflex 106.2 Mechelen, Belgium. <i>Amerikaan Joey Brink Wint Prestigieuze Beiaardwedstrijd</i>	June 30, 2014
UChicago News, author Susie Allen. <i>Joey Brink named University Carillonneur.</i>	July 20, 2015
WFMT 98.7, Chicago. Relevant Tones. <i>The Ear Taxi Festival, A Preview.</i>	September 2, 2016
WGN 720, Chicago. <i>Justin Kaufmann with Augusta Read Thomas and Joey Brink, Ear Taxi Festival.</i>	October 5, 2016
Revista Musical Catalana. Barcelona, Spain. <i>Carilló i la Banda Municipal de Barcelona.</i>	July 5, 2017
WBOC-TV 16, Salisbury, MD. <i>Salisbury University Celebrates Carillon Bells.</i>	September 6, 2017
WSCL 89.5, Delmarva public radio, host Don Rush. <i>Salisbury University Inauguration.</i>	September 6, 2017
Jazz Institute of Chicago, Jazz Gram, author Corey Hall. Dec 2017 issue, pg. 3. <i>Joey Brink's Bell Jazz...</i>	December 2017
UChicago Magazine, author Susie Allen. Spring/18 Vol. 110 No. 3. <i>Heavy Metal.</i>	May 2018
Chicago Classical Review, author Lawrence A. Johnson. <i>Carillon New Music Festival Review.</i>	May 26, 2018
UChicago Arts Mag., author Clare Austen-Smith. Fall18, pg. 48-49. <i>Carillon Festival Makes History.</i>	September 2018
Yale Engineering. <i>Keep Calm and Carillon.</i> 2018-2019 Issue, pg. 50-53.	November 2018
Hyde Park Herald, author Aaron Gettinger, <i>Rockefeller Chapel carillon rings in 54th... Series</i>	June 2019
NYTimes, Margaret Lyons, <i>Watching Newsletter</i>	August 23, 2019
Yale Alumni Live, Stefanie Seslar	September 9, 2020
UChicago News, <i>How UChicago's carillonneur finds inspiration during the pandemic</i>	February, 2021

Guest Recitals (full list, chronological)

Meise Church, Meise, Belgium	June 10, 2012
GCNA Congress, Clemson University, Clemson, South Carolina – New Member Recital	June 22, 2012
Yale University, New Haven, CT	June 29, 2012
Rockefeller Chapel, University of Chicago, IL	July 1, 2012
Chicago Botanic Garden, Chicago, IL	July 2, 2012
Naperville Millennium Carillon, Naperville, IL	July 4, 2012
St. Joseph's Oratory, Montreal, Canada	July 15, 2012
Canadian Parliament Peace Tower, Ottawa, Canada	July 17, 2012
University of Toronto, Toronto, Canada	July 18, 2012
St. Stephen's Episcopal Church, Cohasset, MA	July 22, 2012
Norwood Town Hall, Norwood, MA	July 23, 2012
Trinity College, Hartford, CT	July 25, 2012
University of Connecticut, Storrs, CT	July 30, 2012
GCNA Congress, House of Hope Presbyterian Church, St. Paul, MN – artist recital	June 19, 2013
Kortrijk Bellfort, Kortrijk, Belgium	July 29, 2013
Tienen Cathedral, Tienen, Belgium	July 31, 2013
Meise Church, Meise, Belgium	August 4, 2013
St. Rombouts Cathedral, Mechelen, Belgium	August 5, 2013
Waag Tower, Alkmaar, The Netherlands	August 7, 2013
St. Laurens Church, Alkmaar, The Netherlands	August 7, 2013

St. Michaels Church, Roeselare, Belgium	August 8, 2013
St. Juliens Church, Ath, Belgium	August 10, 2013
University of Denver, Denver, CO	August 25, 2013
Yale University, New Haven, CT	April 12, 2014
St. Petrus Church, Oirschot, The Netherlands	June 21, 2014
St. Trudo Church, Peer, Belgium	June 22, 2014
WCF Congress, St. Gummurus Cathedral & Bronzen Piano, Lier, Belgium – Fabiola recital	July 1, 2014
St. Laurentius Tower, Lokeren, Belgium	July 2, 2014
St. Servaas Basilisk, Grimbergen, Belgium	July 4, 2014
St. Laurens Church, Rotterdam, The Netherlands	July 5, 2014
Kirk in the Hills Presbyterian Church, Bloomfield, MI	August 10, 2014
Christ Church Cranbrook, Bloomfield, MI	August 10, 2014
Grand Valley State University, Grand Rapids, MI	August 10, 2014
Thomas Rees Memorial Carillon, Springfield, IL	June 5–6, 2015
GCNA Congress, Missouri State University, Springfield, MO – artist recital	June 17, 2015
The University of the South, Sewanee, TN	June 21 & 25, 2015
St. Stephen’s Episcopal Church, Cohasset, MA	June 28, 2015
Norwood Town Hall, Norwood, MA	June 29, 2015
Trinity College, Hartford, CT	July 1, 2015
Yale University, New Haven, CT	July 3, 2015
Albany City Hall, Albany, NY	July 5, 2015
University of Rochester, Rochester, NY	July 6, 2015
Alfred University, Alfred, NY	July 7, 2015
Pennsylvania State University, Erie, PA	July 9, 2015
Central Lutheran Church, Minneapolis, MN	July 12, 2015
House of Hope Presbyterian Church, St. Paul, MN	July 12, 2015
Perpignan Carillon Festival, Perpignan, France	July 16, 2015
Generalitat de Catalunya, Barcelona, Spain	July 18, 2015
St. Servaas Basilisk, Grimbergen, Belgium	July 24, 2015
St. Rombout’s Cathedral, Mechelen, Belgium	July 27, 2015
Church of Enghien, Enghien, Belgium	August 2, 2015
Dom Tower, Utrecht, The Netherlands	August 3, 2015
Waag Tower, Alkmaar, The Netherlands	August 5, 2015
St. Laurens Church, Alkmaar, The Netherlands	August 5, 2015
City Hall, Dordrecht, The Netherlands	August 6, 2015
Dordrecht Cathedral, Dordrecht, The Netherlands	August 6, 2015
Vitus Church, Winschoten, The Netherlands	August 7, 2015
Goede Rede Church, Almere, The Netherlands	August 8, 2015
Douai Belfry, Douai, France	August 9, 2015
Antwerp Cathedral, Antwerp, Belgium	August 10, 2015
St. Gummurus Cathedral, Lier, Belgium	August 12, 2015
Berlin Tiergarten, Berlin, Germany	August 15, 2015
Katholieke Universiteit Leuven, Leuven, Belgium	August 16, 2015
Enkhuizen South Tower, Enkhuizen, The Netherlands	August 18, 2015
Hoorn Great Church, Hoorn, The Netherlands	August 19, 2015
St. Stephens Tower, Nijmegen, The Netherlands	August 20, 2015
Cuijk Town Hall, Cuijk, The Netherlands	August 21, 2015
St. Colman’s Cathedral, Cobh, Ireland	August 23, 2015
Belfry of Bruges, Bruges, Belgium	August 26, 2015
Dom Tower, Utrecht, The Netherlands	August 30, 2015
Bok Tower Gardens, Lake Wales, FL – Peter & The Wolf, with Geert D'hollander	March 10–12, 2016
Chicago Botanic Garden, Chicago, IL	August 8, 2016
Millenium Carillon, Naperville, IL	August 9, 2016
Missouri State University, Springfield, MO	August 14, 2016
University of California Riverside, Riverside, CA – 50 th Anniversary Concert	October 24, 2016
GCNA Congress, Mariemont, OH – premier of <i>Dandelion Field</i> by Daniel Polak	June 18–22, 2017
WCF Congress, Barcelona, Spain – premier of <i>Origens</i> by Jordi Nus, carillon + band	July 2, 2017
Salisbury University, Salisbury, MD – Inauguration of Brown & Church Carillon	September 6, 2017
GCNA Congress, Thomas Rees Memorial Carillon, Springfield, IL – new music recitals	June 4–5, 2018
Thomas J. Emery Memorial Carillon, Mariemont, OH	July 1, 2018

John Courter Carillon, Berea, KY	July 2, 2018
The Culver Academies, IN	July 7, 2018
Kirk in the Hills Presbyterian Church, Bloomfield Hills, MI	July 15, 2018
Christ Church Cranbrook, Bloomfield Hills, MI	July 15, 2018
Grand Valley State University, Grand Rapids, MI	July 15, 2018
University of Michigan, Ann Arbor, MI	July 16, 2018
Grosse Pointe Memorial, Grosse Point Farms, MI	July 17, 2018
Grand Valley State University, Grand Rapids, MI	July 18, 2018
Michigan State University, Lansing, MI	July 18, 2018
St. Hugo's of the Hills, Bloomfield Hills, MI	July 19, 2018
Oakland University, Rochester, MI	July 20, 2018
St. Mary's of Redford Church, Detroit, MI	July 21, 2018
St. Stephen's Episcopal Church, Cohasset, MA	July 29, 2018
Norwood Town Hall, Norwood, MA	July 30, 2018
Trinity College, Hartford, CT	August 1, 2018
Centralia, IL	August 4, 2018
St. Chrysostom's Episcopal Church, Chicago, IL	August 12, 2018
Chicago Botanic Garden, Chicago, IL	August 27, 2018
Bok Tower Gardens, Lake Wales, FL – International Carillon Festival	March 20–24, 2019
GCNA congress – Bok Tower Gardens, Lake Wales, FL – new music recitals	June 10–14, 2019
Kirk in the Hills Presbyterian Church, Bloomfield Hills, MI – <i>American Gothic</i> premier	June 16, 2019
The University of the South, Sewanee, TN	July 14, 2019
Chicago Botanic Garden, Chicago, IL	August 26, 2019
Yale University, New Haven, CT	November 9, 2019

[All 2020 guest recitals cancelled due to COVID]

<i>St. Chrysostom's Episcopal Church, Chicago, IL</i>	<i>June 6, 2021</i>
<i>Trinity College, Hartford, CT</i>	<i>July 7, 2021</i>
<i>Salisbury University, Salisbury, MD</i>	<i>July 16, 2021</i>
<i>Luray Singing Tower, Luray, VA</i>	<i>July 17, 2021</i>
<i>Princeton University, Princeton, NJ</i>	<i>July 18, 2021</i>
<i>St. Peter's Episcopal Church, Morristown, NJ</i>	<i>July 18, 2021</i>
<i>First United Methodist Church of Germantown, Philadelphia, PA</i>	<i>July 19, 2021</i>
<i>St Thomas Church Whitemarsh, Flourtown, PA</i>	<i>July 20, 2021</i>
<i>Washington Memorial Chapel, Valley Forge, PA</i>	<i>July 21, 2021</i>
<i>St. George's-by-the-River Episcopal Church, Rumson, NJ</i>	<i>July 22, 2021</i>
<i>McDonogh School, Owings Mills, MD</i>	<i>July 23, 2021</i>
<i>Williams Carillon, University of Denver, Denver, CO</i>	<i>August 1, 2021</i>